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The Prescott Technic System

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The
Prescott Technic System



The ARBAN Method presented for study over 12 years

Gerald R. Prescott



Digital edition by

Jon G. Hall



*For Cornet, Trumpet, Fluegelhorn, Trombone, Baritone, Tuba, Alto, Mellophone
B♭ Clarinet, E♭ Clarinet, Alto Clarinet, Bass Clarinet
Oboe and English Horn
Flute and piccolo
French Horn
Saxophone
Bassoon
Violin*



the poetix press
September 2021

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Digital editor's preface

Gerald Prescott's Arban Technic System was first published in the 1930s. The Prescott method, as it became to be known, focussed a player's study of the Arban over 12 years. It is based on Arban's Complete Method, Carl Fischer Editio, from which the page numbers are taken.

Structure The Prescott method breaks each year down into 36 weeks of study, each week having a sequence of exercises from The Arban to study for that week. The first two years are further split into three 12 weeks blocks. Early years' exercises are the easiest, with exercises growing more difficult as the player progresses.

The Prescott method is reproduced here in its entirety¹. For this digital version I have changed the layout of the first three years' study to be more convenient for someone using a computer or tablet to read it. The original was laid out with weeks horizontal across the page, possibly so that an instructor could sign off each week's exercises at the bottom of the page. In this version the weeks run vertically, as they would be found in a modern spreadsheet.

First time trumpeter You need a copy of Arban's Method. There are electronic versions on the web, but a paper version that grows with you as you annotate it is also good. Being able to use physical bookmarks, may also be an advantage as you will be studying from many sections of the Arban each week.

¹Including corrections.

You're probably also going to want to employ a trumpet instructor. The Arban is good, but it doesn't listen to you as you play nor suggest ways that you can improve.

Diving in! So, you've got your copy of the Arban Method on the stand. Let's assume it is the treble clef version, not the bass clef version (which has 7 additional pages). You're in your first year of study, first week in fact, so you turn to the First 12 week assignments (on page 1 below) and see the table shown on the right.

That's a lot of information in one table, so let's break it down.

You're using the treble version of the Arban, so the page numbers (top line) run from 11, 23, 39, 59, 76, 91, 132, and finish at 142. Look on page 11 of the Arban² and you'll see Arban's 'First studies'. (If you see 'Exercises', don't worry, in some editions of the Arban the 'First studies' are called 'Exercises'.)

In the Week 1 box, under First studies, you see the entry 9-1, and above it the explanation Ex-ln, for Exercise-line, which, combined, gives you Exercise 9, line 1. This is Prescott's first instruction to you: forget starting at Exercise 1 on page 11, turn to exercise 9 which is on the next page, and practise the first

First 12 week assignment

Pages	Treble	11	23	39	59	76	91	132	142
	Bass	17	30	45	63	80	93	136	151
Arban section:		First studies	Syncopation 8ths & 16ths	Slurs	Major Scales	Chromatics	Embellishments	Triplets & 16ths	Major & Minor Chords
Week		Ex-ln	Ex-ln	Ex-ln	Ex	Ex-ln	Ex-ln	Ex-ln	Ex-ln
1		9-1	1-1	4-1	23	1-1	1-1	13-1	48-3
2		9-2	1-1	4-1	23	1-1	1-1	13-1	48-3
⋮									
7		10-1	19-1	4-2	29	1-3	1-1	13-2	48-3

⋮

²Or page 17 for the bass clef version

line of it. It has 6 lines, and you'll practise one per week until you get to week 7, and then you'll start practising line 1 of exercise 10, which is on page 13.

And so it goes, building week on week, month on month, year on year, until you've completed Prescott's training, have served your apprenticeship as a trumpeter, and could sit on the front bench of any good wind band, brass band, orchestra, or any musical group.

Not just for the beginner! I recently took the trumpet up again after a long (>35 years!) break. I used to be an avid cornet player, playing first bench in as many as 6 Brass Bands. Those were good times! When I left home, my cornet didn't come with me and I fell out of the habit of playing. Some 35 years later, my son left home and I was left with free time. Free time but no embouchure is not a good recipe.

I discovered Prescott's Technic Method in Carson Lee Vermillion's thesis,³ and have since used it extensively to help me understand what I had forgotten and what I had remembered, where I would best put the effort into through the limited time I have to practise, only about 30-45 minutes per day (no where near the time I had had as a youngster).

To use that time most wisely, I've use Prescott differently and, if you're coming back to the trumpet, I'd suggest using Prescott this way too.

This is how Prescott worked for me in two ways: it helped me to work out what I had forgotten, and structure my subsequent practise.

³Carson Lee Vermillion (Sept. 2006). "An Overview of Gerald R. Prescott's 1935 "The Prescott Technic System" With Recommendations for a Contemporary Edition". The Aquila Digital Community Dissertations. The University of Southern Mississippi.

To work out what I had forgotten, I started on week 12 of the first assignment of Year 1, and checked if I could play everything, which I could (more or less!). As you will see from page 1, week 12's work is playing the First Studies (Ex-In 10-6, meaning Exercise 10, line 6 to be exact: minim intervals in B \flat and D \sharp) which tested my embouchure, but were soon ok again. Then there's some syncopation, but I hadn't forgotten the rhythms, so moved on past that. Then slurs, major scales, chromatics, and so on. After a week or so, I could play them all again, so moved onto second set of 12 weeks in Year 1 and did the same again for them.

For this second set of assignments, Prescott adds Intervals and 7th chords (see page 1). I hadn't forgotten how to read music, so these were good too, if not at a particularly fast *bpm*.

In the third set of 12 weeks, Prescott adds Double and Triple tonguing, and this is where I first hit problems with technique -- bring tonguing back up to speed in quick passages is still something I'm working on; I'd forgotten just how difficult it was. But it's coming back, and I know what I should be working on. Since then, I've got to exercise 117 on page 183, at a speed of 165 bpm. I'll be moving on to exercise 82 next. It's coming back slowly.

Then it was onto years 2, 3, and further, recording what I could do and where I needed to restart. As something was completed, I crossed it off and moved on.

So, just because I got stuck with tonguing, doesn't mean I can't push forward elsewhere into the Prescott method. For instance, I'm currently pushing through Year 7's Characteristic Studies #7, and enjoying it a lot.

This leaves me with a Prescott where I'm at Year 3 on some exercise and Year 7 on others. As a beginner using Prescott, you'd practice one week per week, meaning that you'd be able to cross off one row at a time. As a returner, progress moves forward less linearly, but it still moves forward and you can push ahead of the curve more quickly as things flood back!

Jon G. Hall

2021-09-11

Part I

Year 1

First 12 week assignment

Pages	Treble	11	23	39	59	76	91	132	142
	Bass	17	30	45	63	80	93	136	151
Urban section:		First studies	Syncoption 8ths & 16ths	Slurs	Major Scales	Chromatics	Embellish-ments	Triplets & 16ths	Major & Minor Chords
Week		Ex-ln	Ex-ln	Ex-ln	Ex	Ex-ln	Ex-ln	Ex-ln	Ex-ln
1		9-1	1-1	4-1	23	1-1	1-1	13-1	48-3
2		9-2	1-1	4-1	23	1-1	1-1	13-1	48-3
3		9-3	1-2	4-1	1	1-1	1-1	13-1	48-3
4		9-4	1-3	4-1	1	1-1	1-1	13-1	50-1
5		9-5	1-3	4-1	63	1-3	1-1	13-2	50-1
6		9-6	19-1	4-1	63	1-3	1-1	13-2	50-1
7		10-1	19-1	4-2	29	1-3	1-1	13-2	48-3
8		10-2	19-2	4-2	29	1-3	1-1	13-2	48-3
9		10-3	19-2	4-2	57	1-1	1-1	13-3	48-3
10		10-4	19-3	4-2	57	1-1	1-1	13-3	50-1
11		10-5	19-3	4-2	17	1-3	1-1	13-3	50-1
12		10-6	19-4	4-2	17	1-3	1-1	13-3	50-1

Second 12 week assignment

Pages	Treble	11	23	39	59	75	76	91	125	132	142	147
	Bass	17	30	45	63	79	80	93	126	136	151	156
Urban section:		First studies	Syncoption 8ths & 16ths	Slurs	Major Scales	Minor Scales	Chromatics	Embellish-ments	Intervals	Triplets & 16ths	Major & Minor Chords	7th Chords
Week		Ex-ln	Ex-ln	Ex-ln	Ex	Line	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln
1		11-1	13-1	6-1	36	1	2-1	1-4	2-1	14-1	49-10	53-2
2		11-2	13-1	6-1	23	1	2-1	1-4	2-1	14-1	49-10	53-2
3		12-1	13-2	6-1	30	1	2-1	1-4	2-1	14-2	49-10	53-2
4		12-1	13-2	6-2	17	1	2-3	1-4	1-4	14-3	49-10	53-2
5		12-2	13-3	6-2	2	1	2-3	1-4	1-4	14-3	50-3	53-2
6		12-2	13-3	6-2	63	1	2-3	1-4	1-4	14-4	50-3	53-2
7		13-1	20-1	10-1	24	4	1-2	1-6	2-1	28-1	50-3	53-2
8		13-1	20-1	10-1	29	4	1-2	1-6	2-1	28-1	50-3	53-2
9		13-2	20-2	10-1	64	4	1-2	1-6	2-1	28-2	48-1	53-2
10		13-2	20-2	10-2	36	4	1-1	1-6	1-4	28-3	48-1	53-2
11		14-1	20-3	10-2	3	4	1-2	1-6	1-4	28-3	48-1	53-2
12		14-2	20-3	10-2	57	4	1-3	1-6	1-4	28-4	48-1	53-2

Third 12 week assignment

Pages	Treble	11	23	39	59	75	76	91	125	132	142	147	155 ⁴
	Bass	17	30	45	63	79	80	93	126	136	151	156	162 ⁵
Arban section:		First studies	Syncopation 8ths & 16ths	Slurs	Major Scales	Minor Scales	Chromatics	Embellish-ments	Intervals	Triplets & 16ths	Major & Minor Chords	7th Chords	Double & triple tongue
Week		Ex-l'n	Ex-l'n	Ex-l'n	Ex	Line	Ex-l'n	Ex-l'n	Ex-l'n	Ex-l'n	Ex-l'n	Ex-l'n	Ex
1		15-1	2-1	7-1	30	2	2-2	1-8	3-1	15-1	50-5	53-13	77
2		15-2	2-1	7-1	58	2	2-2	1-8	3-1	15-2	50-5	53-13	77
3		16-1	2-2	7-1	64	2	2-2	1-8	3-1	15-2	50-5	53-13	77
4		16-2	2-2	7-2	18	2	3-1	1-8	3-1	15-3	50-5	53-3	77
5		16-3	21-1	7-2	45	2	3-1	1-10	5-1	15-3	48-13	53-3	77
6		17-1	21-2	7-2	37	2	3-1	1-10	5-1	15-4	48-13	53-3	77
7		17-2	21-3	3-1	52	3	3-2	1-10	5-1	29-1	48-13	53-13	115
8		17-3	21-3	3-1	2	3	3-2	1-10	5-1	29-1	48-13	53-13	115
9		18-1	21-4	3-1	46	3	3-2	1-2	2-3	29-2	48-4	53-13	115
10		18-2	3-1	3-2	4	3	2-1	1-2	2-3	29-2	48-4	53-3	115
11		18-2	3-2	3-2	24	3	2-2	1-2	2-3	29-2	48-4	53-3	115
12		18-3	3-2	3-2	25	3	2-3	1-2	2-3	29-3	48-4	53-3	115

Year 2

First 12 week assignment

Pages	Treble	11	23	39	59	75	76	91	125	132	142	147	155
	Bass	17	30	45	63	79	80	93	126	136	151	156	162
Arban section:		First studies	Syncopation 8ths & 16ths	Slurs	Major Scales	Minor Scales	Chromatics	Embellish-ments	Intervals	Triplets & 16ths	Major & Minor Chords	7th Chords	Double & triple tongue
Week		Ex-In	Ex-In	Ex-In	Ex	Line	Ex-In	Ex-In	Ex-In	Ex-In	Ex-In	Ex-In	Ex
1		19-1	14-2	9-1	5	8	3-3	1-5	1-1	16-1	48-5	54-13	78
2		19-2	14-4	9-1	65	8	3-3	1-5	1-1	16-1	48-5	54-13	78
3		19-3	14-5	9-1	6	8	3-3	1-5	1-1	16-2	48-5	54-13	78
4		20-1	22-1	9-2	31	8	3-4	1-5	1-1	16-3	48-5	53-10	116
5		20-2	22-2	9-2	7	8	3-4	1-9	3-3	30-1	50-2	53-10	116
6		20-3	22-3	9-2	59	8	3-4	1-9	3-3	30-1	50-2	53-10	116
7		21-1	22-4	16-1	19	7	3-5	1-9	3-3	30-2	50-2	54-13	79
8		21-2	23-1	16-1	38	7	3-5	1-9	3-3	30-2	50-2	54-13	79
9		21-3	23-2	16-1	53	7	3-5	2-1	4-6	30-3	48-4	54-13	79
10		22-1	23-3	16-2	47	7	3-6	2-1	4-6	30-3	48-4	53-10	80
11		22-2	23-4	16-2	26	7	3-6	2-1	4-6	30-4	48-4	53-10	80
12		22-3	23-5	16-2	66	7	3-6	2-1	4-6	30-4	48-4	53-10	80

⁴Arban's abridged Edition: 175

⁵Arban's abridged Edition: 185

Second 12 week assignments

Pages	Treble	11	23	39	59	75	76	91	125	132	142	147	155
	Bass	17	30	45	63	79	80	93	126	136	151	156	162
Urban section.		First Studies	Syncopation 8ths & 16ths	Slurs	Major Scales	Minor Scales	Chromatics	Embellish-ments	Intervals	Triplets & 16ths	Major & Minor Chords	7th Chords	Double & Triple Tongue
Week		Ex-ln	Ex-ln	Ex-ln	Ex	Line	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex
1		23-1	4-1	16-3	32	5	4-1	3-1	1-6	16-4	49-9	54-1	81
2		23-2	4-2	1-1	8	5	4-1	3-1	1-6	16-5	49-9	54-1	81
3		23-3	4-2	1-1	60	5	4-2	3-1	1-6	16-5	49-9	54-1	81
4		24-1	24-1	1-1	9	5	4-2	3-1	1-6	17-1	49-9	53-4	117
5		24-2	24-2	1-2	20	5	4-3	2-4	4-1	30-5	50-8	53-4	117
6		24-3	24-2	1-2	10	5	4-3	2-4	4-1	30-5	50-8	53-4	117
7		25-1	24-3	1-2	39	6	4-3	2-4	4-1	30-6	50-8	54-1	82
8		25-2	24-3	1-3	54	6	4-4	2-4	4-1	30-6	50-8	54-1	82
9		25-3	24-4	1-3	48	6	4-4	3-5	1-8	31-1	49-13	54-1	82
10		26-1	24-4	1-3	27	6	4-4	3-5	1-8	31-1	49-13	53-4	83
11		26-2	24-5	17-1	67	6	4-5	3-5	1-8	31-2	49-13	53-4	83
12		26-4	24-5	17-1	33	6	4-5	3-5	1-8	31-2	49-13	53-4	83

Third 12 week assignments

Pages	Treble	11	23	39	59	75	76	91	125	132	142	147	155
	Bass	17	30	45	63	79	80	93	126	136	151	156	162
Urban section:		First Studies	Syncopation 8ths & 16ths	Slurs	Major Scales	Minor Scales	Chromatics	Embellish-ments	Intervals	Triplets & 16ths	Major & Minor Chords	7th Chords	Double & Triple Tongue
Week		Ex-ln	Ex-ln	Ex-ln	Ex	Line	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex
1		27-1	5-1	17-2	61	9	4-6	1-3	2-4	17-2	51-10	54-4	118
2		27-2	5-2	17-2	46	9	5-1	1-3	2-4	17-3	51-10	54-4	118
3		27-3	5-2	17-3	11	9	5-1	1-3	2-4	17-4	51-10	54-4	118
4		28-1	25-1	17-3	21	2	5-2	1-3	2-4	17-5	51-10	53-12	84
5		28-2	25-2	17-4	12	2	5-2	3-8	1-3	17-5	49-1	53-12	84
6		29-2	25-2	17-4	37	2	5-2	3-8	1-3	31-3	49-1	53-12	85
7		29-3	25-3	8-1	40	8	5-3	3-8	1-3	31-3	49-1	54-4	85
8		30-1	25-3	8-1	13	8	5-3	3-8	1-3	32-1	49-1	54-4	119
9		30-2	25-4	8-1	54	8	5-3	2-6	2-6	32-1	48-10	54-4	119
10		31-1	25-4	8-2	35	5	5-4	2-6	2-6	32-2	48-10	53-12	119
11		31-2	25-5	8-2	14	5	5-4	2-6	2-6	32-2	48-10	53-12	86
12		31-3	25-6	8-2	55	5	5-4	2-6	2-6	32-3	48-10	53-12	86

Year 3

Pages	Treble	11	23	39	59	75	76	91	125	132	142	147	155
	Bass	17	30	45	63	79	80	93	126	136	151	156	162
Arban section:	First Studies	Syncopation	Slurs	Major Scales		Minor Scales	Chromatics	Embellish-ments	Intervals	Triplets & 16ths	Major & minor Chords	7th Chords	Double & triple tonguing
Week	Ex-ln	Ex-ln	Ex	Ex	Sc-Fm	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex	Ex-ln
1	32-2	26-1	17-4	24	42A	1-36	5-5	3-10	6-1	18-1	50-4	54-2	120
2	32-3	26-2	17-4	31	42A	1-36	5-5	3-10	6-1	18-2	50-4	54-2	120
3	33-1	26-3	5-1	39	42A	1-36	5-5	3-10	6-1	18-3	50-4	54-2	87
4	33-2	26-4	5-1	7	42A	1-36	5-5	2-3	6-1	18-3	50-4	54-2	87
5	33-3	26-5	5-1	3	42A	1-36	5-5	2-3	6-4	18-4	48-9	53-9	1
6	34-1	26-6	5-2	38	42A	1-36	5-6	2-3	6-4	18-4	48-9	53-9	1
7	34-2	15-2	5-2	6	43A	1-36	5-6	3-3	6-4	18-5	48-9	53-9	2
8	35-1	15-3	5-2	61	43A	1-36	5-6	3-3	6-4	18-6	48-9	53-9	2
9	35-2	15-4	18-1	35	43A	1-36	10-1	3-3	3-5	33-1	50-10	54-3	3
10	36-1	15-5	18-1	37	43A	1-36	10-1	2-2	3-5	33-1	50-10	54-3	3
11	36-2	15-6	18-2	5	43A	1-36	10-1	2-2	3-5	33-2	50-10	54-3	4
12	36-3	15-7	18-2	60	43A	1-36	10-1	2-2	3-5	33-2	50-10	54-3	4
13	37-2	6-1	2-1	55	44B	2-57	25-1	2-8	4-4	19-1	48-2	54-12	5
14	37-3	6-2	2-1	8	44B	2-57	25-1	2-8	4-4	19-1	48-2	54-12	5
15	38-2	6-2	2-2	13	44B	2-57	25-1	2-8	4-4	19-2	48-2	54-12	6
16	38-3	27-1	2-2	59	44B	2-57	25-2	3-6	4-4	19-2	48-2	54-12	6
17	38-4	27-2	2-3	54	44A	2-57	25-2	3-6	7-3	19-3	50-11	53-11	7
18	38-5	27-2	2-3	67	44A	2-57	25-2	3-6	7-3	19-3	50-11	53-11	7
19	39-2	27-3	18-1	9	44A	2-57	25-3	2-10	7-3	34-1	50-11	53-11	8
20	39-3	27-3	18-1	58	44A	2-57	25-3	2-10	7-3	34-1	50-11	53-11	8
21	39-4	27-4	18-2	53	43B	2-57	25-3	2-10	2-2	34-2	49-11	55-13	9
22	40-2	27-4	18-2	66	43B	2-57	10-2	3-2	2-2	34-2	49-11	55-13	9
23	40-3	27-5	18-3	21	43B	2-57	10-2	3-2	2-2	34-3	49-11	55-13	10
24	40-4	27-6	18-3	10	43B	2-57	10-2	3-2	2-2	34-3	49-11	55-13	10
25	41	7-1	18-4	52	42B	4-1	25-4	3-4	2-8	19-4	51-8	53-6	88
26	42	7-2	18-4	65	42B	4-1	25-4	3-4	2-8	19-4	51-8	53-6	88
27	42	7-2	11-1	20	42B	4-1	25-4	3-4	2-8	19-5	51-8	53-6	121
28	42	7-3	11-1	49	42B	4-1	26-1	1-11	2-8	19-5	51-8	53-6	121
29	43	28-1	11-2	14	42A	4-1	26-1	1-11	1-9	19-6	49-2	53-8	89
30	43	28-2	11-2	64	42A	4-1	26-1	1-11	1-9	19-6	49-2	53-8	89
31	43	28-3	11-3	19	42A	3-63	26-2	2-11	1-9	35-1	49-2	53-8	122
32	44	28-3	11-3	48	42A	3-63	26-2	2-11	1-9	35-1	49-2	53-8	122
33	44	28-4	11-4	25	43A	3-63	26-2	2-11	2-5	35-2	51-11	54-5	90
34	44	28-4	11-5	18	43A	3-63	10-3	3-7	2-5	35-2	51-11	54-5	90
35	45	28-5	19-1	47	43A	3-63	10-3	3-7	2-5	35-3	51-11	54-5	123
36	45	28-6	19-1	26	43A	3-63	10-3	3-7	2-5	35-3	51-11	54-5	123

Year 4

Pages	Treble	11	23	39	59		75	76	91	125	132	142	147	155
	Bass	17	30	45	63		79	80	93	126	136	151	156	162
Arban section:	First Studies	Syncopation	Slurs	Major Scales		Minor Scales	Chromatics	Embellish-ments	Intervals	Triplets & 16ths	Major & minor Chords	7th Chords	Double & triple tonguing	
Week	Ex-ln	Ex-ln	Ex-ln	Ex		Sc-Fm	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex	Ex
1	46-2	16-1	19-2	33	32	44B-24	5-17	26-3	1-7	6-2	20-1	49-7	54-10	11
2	46-3	16-2	19-3	46		44B-24	5-17	26-3	1-7	6-2	20-1	49-7	54-10	11
3	46-4	16-3	19-3	27	40	44B-24	5-17	26-3	1-7	6-2	20-2	49-7	54-10	12
4	46-5	16-4	31-1	24		44B-24	5-17	26-4	2-5	2-7	20-2	49-7	53-5	12
5	46-6	16-5	31-2	31	39	44A-3	5-17	26-4	2-5	2-7	20-3	51-13	53-5	91
6	46-7	16-6	12-1	7		44A-3	5-17	26-5	2-5	2-7	20-3	51-13	53-5	91
7	46-8	29-1	12-1	30	38	44A-3	9-29	26-5	1-13	1-2	20-4	51-13	54-11	13
8	46-9	29-2	12-1	6		44A-3	9-29	11-1	1-13	1-2	20-5	51-13	54-11	13
9	46-10	29-3	12-2	61	35	43B-18	9-29	11-1	1-13	1-2	35-4	49-6	54-11	14
10	46-11	29-4	12-2	37		43B-18	9-29	11-2	3-11	4-3	35-4	49-6	54-13	14
11	46-12	29-5	32-1	5	60	43B-18	9-29	11-2	3-11	4-3	35-5	49-6	54-13	92
12	46-13	29-6	32-2	55		43B-18	9-29	11-2	3-11	4-3	35-5	49-6	54-13	92
13	47-1	8-1	19-4	8	13	42B-3	8-23	26-6	1-12	6-3	20-6	49-12	53-7	15
14	47-2	8-2	19-5	59		42B-3	8-23	26-6	1-12	6-3	20-6	49-12	53-7	93
15	47-3	8-2	19-5	54	67	42B-3	8-23	26-6	1-12	6-3	20-7	49-12	53-7	16
16	47-4	8-3	33-1	9		42A-59	8-23	27-1	2-9	5-2	20-7	49-12	54-6	16
17	47-5	30-1	33-2	58	53	42A-59	8-23	27-1	2-9	5-2	36-1	51-1	54-6	124
18	47-6	30-2	33-2	66		42A-59	8-23	27-1	2-9	5-2	36-1	51-1	54-6	124
19	48-1	30-2	13-1	21	10	43A-65	6-1	27-2	3-9	7-5	36-2	51-1	59-1	94
20	48-2	30-3	13-2	52		43A-65	6-1	27-2	3-9	7-5	36-2	51-1	59-1	125
21	48-3	30-4	13-3	65	20	43A-65	6-1	27-2	3-9	7-5	36-3	49-8	59-1	125
22	48-4	30-5	34-1	49		44B-25	6-1	11-3	3-12	7-2	36-3	49-8	54-1	95
23	48-5	30-5	34-2	14	64	44B-25	6-1	11-3	3-12	7-2	36-4	49-8	54-1	96
24	48-6	30-6	34-2	19		44B-25	6-1	11-3	3-12	7-2	36-4	49-8	54-1	96
25	49-1	9-1	20-1	48	25	44A-4	1-37	27-3	2-7	7-4	21-1	49-3	55-2	126
26	49-2	9-2	20-2	18		44A-4	1-37	27-3	2-7	7-4	21-2	49-3	55-2	126
27	49-3	9-3	35-1	47	26	44A-4	1-37	27-3	2-7	7-4	21-2	49-3	55-2	17
28	47-2	9-4	35-2	33		43B-19	1-37	27-4	2-12	5-5	21-3	49-3	55-4	17
29	47-4	9-4	14-1	32	46	43B-19	1-37	27-4	2-12	5-5	21-3	51-9	55-4	127
30	47-6	31-1	14-2	27		43B-19	1-37	27-4	2-12	5-5	21-4	51-9	55-4	127
31	50-1	31-2	14-3	40	24	42B-4	4-5	27-5	2-13	7-1	21-5	51-9	54-8	18
32	50-2	31-3	14-3	31		42B-4	4-5	21-5	2-13	7-1	37-1	51-9	54-8	97
33	50-3	31-3	14-4	39	7	42B-4	4-5	27-5	2-13	7-1	37-1	48-11	54-8	97
34	48-2	31-4	14-4	30		42A-60	4-5	12-1	3-13	5-3	37-2	48-11	54-4	128
35	48-4	31-5	36-1	38	6	42A-60	4-5	12-1	3-13	5-3	37-2	48-11	54-4	128
36	48-6	31-6	36-2	61		42A-60	4-5	12-1	3-13	5-3	37-2	48-11	54-4	128

Part II

Year 5

Pages	Treble	23	39	59		75	76	91	125	132	142	147	155	285	
	Bass	30	45	63		79	80	93	126	136	151	156	162	204	
Arban section:		Syncopation	Slurs	Major Scales		Minor Scales	Chromatics	Embellish- ments	Intervals	Triplets	Major & minor Chords	7th Chords	Double & triple tonguing	Characteristic Studies	
Week		Ex-ln	Ex-ln	Ex	Ex-Form	Sc-Fm	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex	Ex-ln	
1		17-1	20-3	35	37	43A-66	9-30	27-6	1-1	3-2	22-1	51-12	54-9	129	1-1
2		17-2	20-4	5	60	43A-06	9-30	27-6	1-1	3-2	22-2	51-12	54-9	98	1-2
3		17-2	20-4	55	8	43A-66	9-30	27-6	1-1	3-2	22-3	51-12	54-9	98	1-3
4		17-3	37-1	13	59	44B-26	9-30	6-1	2-4	4-8	22-3	51-12	56-1	130	1-4
5		17-4	37-2	54	67	44B-26	9-30	6-1	2-4	4-8	22-4	48-12	56-1	131	1-5
6		32-1	15-1	9	58	44B-26	9-30	6-1	2-4	4-8	22-4	48-12	56-1	132	1-6
7		32-2	15-2	53	66	44A-11	2-58	6-2	3-6	1-7	22-5	48-12	55-12	132	1-7
8		32-3	15-3	21	10	44A-11	2-58	6-2	3-6	1-7	37-3	48-12	55-12	133	1-8
9		32-4	15-4	52	65	44A-11	2-58	6-2	3-6	1-7	37-3	51-3	55-12	99	1-9
10		32-5	15-4	20	49	43B-20	2-58	12-2	3-11	1-5	37-3	51-3	53-10	100	1-10
11		32-6	38-1	14	64	43B-20	2-58	12-2	3-11	1-5	37-4	51-3	53-10	134	1-12
12		32-7	38-2	19	48	43B-20	2-58	12-2	3-11	1-5	37-4	51-3	53-10	134	1-13
13		10-2	21-1	25	18	42B-20	3-64	6-3	1-4	6-6	23-1	50-12	58-4	101	2-1
14		10-3	21-2	47	26	42B-20	3-64	6-3	1-4	6-6	23-1	50-12	58-4	102	2-1
15		10-4	39-1	33	32	42A-61	3-64	6-3	1-4	6-6	23-2	50-12	58-4	102	2-2
16		10-5	39-1	46	27	42A-61	3-64	6-4	3-5	1-10	23-2	50-12	55-6	135	2-3
17		33-1	39-2	40	24	43A-67	3-64	6-4	3-5	1-10	23-3	48-7	55-6	19	2-4
18		33-2	39-2	31	39	43A-67	3-64	6-4	3-5	1-10	23-3	48-7	55-6	19	2-5
19		33-3	21-1	7	30	44B-27	8-24	6-5	2-10	4-5	23-4	48-7	53-4	136	2-6
20		33-4	21-2	38	6	44B-27	8-24	6-5	2-10	4-5	23-4	48-7	53-4	136	2-7
21		34-1	40-1	61	35	44A-12	8-24	6-5	2-10	4-5	38-1	51-4	53-4	103	2-8
22		34-2	40-1	37	5	44A-12	8-24	12-3	1-12	3-8	38-1	51-4	58-5	103	2-9
23		34-3	40-2	60	55	43B-21	8-24	12-3	1-12	3-8	38-2	51-4	58-5	137	2-10
24		34-4	40-2	8	13	43B-21	8-24	12-3	1-12	3-8	38-2	51-4	58-5	137	2-11
25		18-1	21-1	59	54	42B-12	7-18	6-6	1-6	3-6	24-1	48-6	58-2	20	3-1
26		18-1	21-2	67	9	42B-12	7-18	6-6	1-6	3-6	24-1	48-6	58-2	20	3-3
27		18-2	41-1	58	53	42A-58	7-18	6-6	1-6	3-6	24-2	48-6	58-2	104	3-4
28		18-3	41-1	66	21	42A-58	7-18	6-7	1-3	9-1	24-2	48-6	55-3	22	3-5
29		18-4	41-2	10	52	44B-25	7-18	6-7	1-3	9-1	24-3	49-5	55-3	22	3-6
30		18-5	41-2	65	20	44B-25	7-18	6-8	1-3	9-1	24-3	49-5	55-3	105	3-7
31		18-6	21-1	49	14	43B-20	5-18	13-1	3-2	4-7	24-3	49-5	57-5	105	3-9
32		18-6	21-2	64	19	43B-20	5-18	13-1	3-2	4-7	38-3	49-5	57-5	23	3-10
33		35-1	42-1	48	25	43A-67	5-18	13-1	3-2	4-7	38-3	50-6	57-5	106	3-11
34		35-2	42-1	18	47	43A-67	5-18	13-2	2-9	10-3	38-3	50-6	53-12	106	3-12
35		35-3	42-2	26	33	44B-24	5-18	13-2	2-9	10-3	38-4	50-6	53-12	24	3-13
36		35-4	42-2	32	46	44B-24	5-18	13-2	2-9	10-3	38-4	50-6	53-12	107	3-14

Year 6

Pages	Treble	23	39	59		75	76	91	125	132	142	147	155	285
	Bass	30	45	63		79	80	93	126	136	151	156	162	204
Arban section:		Syncoption	Slurs	Major Scales		Minor Scales	Chromatics	Embellish- ments	Intervals	Triplets	Major & minor Chords	7th Chords	Double & triple tonguing	Characteristic studies
Week	Ex-ln	Ex-ln	Ex	Ex-Form	Sc-Fm	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex	Ex-ln
1	11-1	21-3	24	31	42A-58	6-3	7-1	1-8	9-3	25-1	51-2	56-3	25	4-1
2	11-2	21-4	39	7	44B-25	6-3	7-1	1-8	9-3	25-1	51-2	56-3	26	4-2
3	11-3	43-1	30	38	44B-25	6-3	7-1	1-8	9-3	25-2	51-2	56-3	27	4-4
4	11-4	43-1	6	61	43B-20	6-3	7-2	3-8	7-6	25-2	51-2	55-5	27	4-5
5	36-1	43-2	35	37	43B-20	1-38	7-2	3-8	7-6	25-3	51-7	55-5	108	4-6
6	36-2	43-2	5	60	43A-67	1-38	7-2	3-8	7-6	25-3	51-7	55-5	28	4-8
7	36-3	21-3	55	84	44B-24	1-38	7-3	3-4	11-2	25-4	51-7	57-2	109	4-9
8	36-4	21-4	13	59	43B-19	1-38	7-3	3-4	11-2	25-4	51-7	57-2	109	4-10
9	36-5	44-1	54	67	43B-19	4-6	7-3	3-4	11-2	39-1	49-4	57-2	110	4-12
10	36-6	44-1	9	58	43A-66	4-6	13-3	3-9	5-8	39-1	49-4	54-2	30	4-14
11	36-6	44-2	53	66	44A-7	4-6	13-3	3-9	5-8	39-2	49-4	54-2	30	4-15
12	36-7	44-2	21	10	44A-7	4-6	13-3	3-9	5-8	39-2	49-4	54-2	111	4-16
13	12-1	22-1	10	52	43B-18	9-31	7-4	1-10	8-1	26-1	51-6	55-10	31	5-1
14	12-2	22-2	65	20	43B-18	9-31	7-4	1-10	8-1	26-1	51-6	55-10	31	5-2
15	12-3	22-3	49	14	43A-65	9-31	7-4	2-6	8-1	26-2	51-6	55-10	138	5-3
16	12-4	22-3	64	19	23-2	9-31	7-5	2-6	5-6	26-2	50-7	57-3	138	5-4
17	12-5	45-1	48	25	44A-6	2-59	7-5	1-11	5-6	26-2	50-7	57-3	32	5-5
18	12-5	45-1	18	47	42B-7	2-59	7-5	1-11	5-6	26-3	50-7	57-3	32	5-6
19	37-1	45-2	26	33	42B-7	2-59	14-1	3-12	12-1	26-3	51-5	55-11	139	5-7
20	37-2	45-2	32	46	43A-64	2-59	14-1	3-12	12-1	39-3	51-8	55-11	139	5-8
21	37-3	46-1	27	40	44A-55	3-65	14-1	4-1	12-1	39-3	51-5	55-11	33	5-9
22	37-4	46-1	24	31	63-3	3-65	14-2	4-2	1-12	39-3	50-9	54-12	33	5-10
23	37-5	46-2	39	7	42B-6	3-65	14-2	4-3	1-12	39-4	50-9	54-12	140	5-12
24	37-6	46-2	30	48	42A-59	3-65	14-2	4-3	1-12	39-4	50-9	54-12	140	5-13
25	38-1	22-4	6	61	42A-13	8-25	8-1	1-2	8-2	27-1	52-1	57-1	34	6-1
26	38-1	22-5	35	37	29-4	8-25	8-1	3-10	8-2	27-2	52-1	52-1	34	6-2
27	38-2	22-6	5	60	42B-5	8-25	8-1	3-10	8-2	27-3	48-4	57-1	35	6-3
28	38-2	22-6	55	8	42A-60	7-19	8-2	2-11	5-4	27-4	48-4	61-6	35	6-4
29	38-3	47-1	13	59	57-5	7-19	8-2	2-11	5-4	27-4	51-1	61-6	35	6-5
30	38-3	47-1	54	67	44-27	7-19	8-2	2-7	5-4	40-1	51-1	61-6	141	6-6
31	38-4	47-2	9	58	42A-61	5-19	8-3	5-1	12-2	40-1	48-3	58-1	141	6-7
32	38-4	47-2	53	66	23-3	5-19	8-3	5-2	12-2	40-2	48-3	58-1	36	6-9
33	38-5	48-1	21	10	42B-13	5-19	8-3	5-3	12-2	40-2	48-2	58-1	36	6-10
34	38-5	48-1	52	65	44B-26	6-4	14-3	5-4	10-4	40-3	48-2	53-6	37	6-11
35	38-6	48-2	20	49	63-4	6-4	14-3	5-5	10-4	40-3	51-4	53-6	38	6-12
36	38-6	48-2	54	67	43B-67	6-4	14-3	5-5	10-4	40-4	51-4	53-6	38	6-13

Year 7

Pages	Treble	39	59		75	76	91	125	132	142	147	152	155	285	
	Bass	45	63		79	80	93	126	136	151	156	161	162	204	
Arban section:		Slurs	Major Scales			Minor Scales	Chromatics	Embellish-ments	Intervals	Triplets	Major & minor Chords	7th Chords	Cadences	Double & triple tonguing	Characteristic studies
Week		Ex-In	Ex		Ex-Form	Sc-Fm	Ex-In	Ex-In	Ex-In	Ex-In	Ex-In	Ex-In	Score	Ex	Ex-In
1		49-1	19	48	42A-58	1-39	8-4	1-5	5-10	41-1	52-2	61-5		142	7-1
2		49-1	25	18	43B-20	1-39	8-4	2-3	5-10	41-1	52-2	61-5		143	7-2
3		49-2	47	26	44B-24	1-39	8-4	2-3	4-9	41-1	49-9	61-1		39	7-3
4		49-2	33	32	29-5	4-7	8-5	3-7	4-9	41-2	49-9	61-1		39	7-4
5		22-7	46	32	57-2	4-7	8-5	3-7	11-1	41-2	49-8	60-3		112	7-5
6		22-7	27	40	23-4	4-7	8-5	2-12	11-1	41-3	49-8	60-3		112	7-7
7		22-8	24	31	44B-25	9-32	8-6	2-12	1-11	41-3	50-1	53-9		40	7-8
8		22-9	39	7	63-5	9-32	8-6	6-1	1-11	42-1	50-1	53-9		40	7-9
9		50-1	30	38	43A-67	9-32	8-6	6-2	10-2	42-1	48-6	53-7		41	7-10
10		50-1	6	61	29-2	2-60	15-1	6-3	10-2	42-1	48-6	53-7		41	7-11
11		50-2	35	37	43B-19	2-60	15-1	6-4	10-1	42-2	50-11	54-9		144	7-12
12		50-2	5	37	57-3	2-60	15-1	6-5	10-1	42-2	50-11	54-9		144	7-13
13		51-1	60	50	43A-66	3-66	9-1	1-9	3-4	43-1	52-3	60-4	7	42	8-1
14		51-1	8	50	23-5	3-66	9-1	1-9	3-4	43-2	52-3	60-4	7	43	8-2
15		51-2	13	59	43B-18	3-66	9-1	3-3	9-2	43-2	49-10	59-2	7	145	8-3
16		51-2	54	67	63-2	8-26	9-2	3-3	9-2	43-3	49-10	59-2	7	145	8-4
17		22-10	9	67	44A-10	8-26	9-2	1-7	5-9	44-1	50-8	71-3	7	44	8-5
18		22-11	58	53	29-3	8-26	9-2	1-7	5-9	44-2	50-8	61-3	7	44	8-8
19		22-12	66	21	44A-14	7-20	9-3	2-13	5-7	44-3	49-11	56-1	7	45	8-9
20		22-12	10	52	57-4	7-20	9-3	2-13	5-7	44-3	49-11	56-1	7	45	8-11
21		52-1	65	52	43A-65	7-20	9-3	7-1	4-13	44-4	49-3	53-11	7	113	8-12
22		52-1	20	49	23-6	5-20	15-2	7-2	4-13	45-1	49-3	53-11	7	46	8-13
23		52-2	14	49	42B-14	5-20	15-2	7-3	4-11	45-2	49-5	55-2	7	46	8-14
24		52-2	64	19	63-7	5-20	15-2	7-4	4-11	45-2	49-5	55-2	7	46	8-15
25		53-1	48	25	43A-04	6-11	15-3	2-1	4-10	46-1	52-12	56-2	10	47	9-2
26		53-1	18	47	29-8	6-11	15-3	2-1	4-10	46-2	52-12	56-2	10	114	9-2
27		53-2	26	33	42B-10	6-11	9-4	2-2	1-13	46-3	51-8	59-3	10	114	9-3
28		53-2	32	33	57-9	1-40	9-4	2-2	1-13	46-3	51-5	59-3	12	48	9-4
29		23-1	46	28	44A-8	1-40	9-5	2-5	6-5	47-1	49-13	56-4	12	49	9-5
30		23-1	40	28	23-7	1-40	9-5	2-5	6-5	47-1	49-13	56-4	12	49	9-64
31		23-2	24	31	63-8	4-8	9-6	3-13	3-9	47-2	50-3	53-8	10	50	9-7
32		23-2	39	37	44A-9	4-8	9-6	3-13	3-9	47-2	50-3	53-8	10	50	9-9
33		54-1	30	38	29-9	4-8	9-6	8-1	2-10	47-3	51-9	55-12	10	51	9-10
34		54-1	16	61	42A-59	9-33	16-1	8-2	2-10	47-4	51-9	55-12	12	51	9-11
35		54-2	35	61	57-6	9-33	16-1	8-3	5-13	47-5	50-6	54-16	12	52	9-12
36		54-2	37	61	23-8	9-33	16-1	8-3	5-13	47-5	50-6	54-16	12	52	9-13

Year 8

Pages	Treble	39	59	75	76	91	99	125	142	147	152	155	285
	Bass	45	63	79	80	93	101	126	151	156	161	162	204
Arban section:	Slurs	Major Scales		Minor Scales	Chromatics	Embellish-ments	Embellish-ments	Intervals	Major & minor Chords	7th Chords	Cadences	Double & triple tonguing	Characteristic studies
Week	Ex-In	Ex	Ex-Form	Sc-Fm	Ex-In	Ex-In	Ex-In	Ex-In	Ex-In	Ex-In	Score	Ex	Ex-In
1	55-1	60	42B-9	2-61	28-1	3-1	24-1 ⁶	3-7	52-4	55-7	14	53	10-1
2	55-2	60	63-9	2-61	28-1	3-1	24-2	3-7	52-4	55-7	14	53	10-2
3	55-3	55	29-6	2-61	28-2	2-8	24-3	5-11	51-10	57-4	14	54	10-3
4	55-3	8	42A-60	3-67	28-2	2-8	25-1	5-11	51-10	57-4	13	54	10-4
5	56-1	8	57-7	3-67	28-3	1-13	25-2	5-12	48-1	55-9	13	54	10-5
6	56-1	16	23-9	3-67	28-3	1-13	25-3	5-12	48-1	55-9	13	93	10-7
7	24-1	16	4B-27	8-27	28-3	3-12	26-1	2-13	49-2	54-3	14	55	10-8
8	24-1	13	63-6	8-27	16-2	3-12	26-2	2-13	49-2	54-3	14	55	10-9
9	24-2	59	29-	8-27	16-2	9-1	26-3	4-12	51-2	55-4	14	94	10-10
10	24-2	59	42A-61	7-21	16-2	9-2	27-1	4-12	51-2	55-4	13	56	10-11
11	24-3	54	57-8	7-21	16-3	9-3	27-2	2-11	48-11	53-10	13	56	10-12
12	24-3	67	17-2	7-21	16-3	9-4	27-4	2-11	48-11	53-10	13	56	10-13
13	56-2	9	42B-19	5-21	28-4	1-1	28-1	2-12	52-11	60-2	11	95	11-1
14	56-2	9	36-3	5-21	28-4	2-1	28-2	2-12	52-11	60-2	11	37	11-2
15	56-3	53	51-4	5-21	28-4	2-3	28-3	2-9	50-5	54-7	11	57	11-3
16	56-3	66	44B-26	6-12	28-5	2-3	29-1	2-9	50-5	54-7	11	96	11-5
17	57-1	66	45-5	6-12	28-5	1-11	29-2	3-10	49-1	59-4	9	58	11-6
18	57-1	21	17-3	6-12	28-5	1-11	29-4	3-10	49-1	59-4	9	97	11-7
19	57-2	10	43B-21	1-37	28-6	2-9	30-2	3-11	51-11	55-13	9	59	11-8
20	57-2	10	36-4	1-37	28-6	2-9	30-3	3-11	51-11	55-13	9	98	11-9
21	24-4	52	51-5	1-37	28-6	10-1	30-4	3-12	51-12	59-1	4	60	11-11
22	24-4	65	45-2	2-59	17-1	10-2	31-1	3-12	51-12	59-1	4	60	11-12
23	24-5	65	17-4	2-59	17-1	10-3	31-3	3-13	51-7	58-4	4	60	11-13
24	24-5	66	36-5	2-59	17-1	10-4	31-4	3-13	51-7	58-4	4	60	11-14
25	57-3	22	44B-25	7-20	28-7	10-4	32-2	4-4	52-5	55-8	3	99	12-1
26	58-1	22	51-3	7-20	28-7	3-1	32-3	1-12	52-5	55-8	3	61	12-2
27	58-1	49	43B-20	7-20	28-7	3-3	32-4	6-2	48-13	58-3	3	61	12-3
28	58-2	14	45-4	4-14	29-1	3-3	33-1	4-9	48-13	58-3	3	100	12-4
29	58-3	14	23-2	4-14	29-1	2-11	33-3	7-4	48-10	61-4	1	62	12-5
30	25-1	64	17-6	4-14	29-1	2-11	33-5	9-2	48-10	61-4	1	62	12-6
31	25-1	19	43A-67	2-58	17-2	3-9	34-1	5-5	49-7	54-5	1	101	12-7
32	25-2	19	45-3	2-58	17-2	3-9	34-3	1-13	49-7	54-5	1	63	12-8
33	25-2	48	57-5	2-58	17-2	11-1	34-5	4-8	48-12	54-8	2	63	12-9
34	25-3	25	44B-24	7-19	17-3	11-2	35-1	5-11	48-12	54-8	2	102	12-10
35	25-3	25	17-5	7-19	17-3	11-3	35-3	3-8	49-4	55-6	2	64	12-11
36	25-3	18	36-2	7-19	17-3	11-3	35-4	7-6	49-4	55-6	2	64	12-12

⁶Numbered from 1 in 'The Grupetto or Turn' in some editions.

Year 9

Pages	Treble	39	59		75	76	91	99	125	142	147	155	285	301	
	Bass	45	63		79	80	93	101	126	151	156	162	204	225	
Arban section:		Slurs	Major Scales		Minor Scales	Chromatics	Embellish-ments	Embellish-ments	Intervals	Major & minor Chords	7th Chords	Double & triple tonguing	Characteristic studies	12 Fantasies Airs Varié	
Week		Ex-In	Ex		Ex-Form	Sc-Fm	Ex-In	Ex-In	Ex-In	Ex-In	Ex-In	Score	Ex	Score	
1		59-1	47	42A-58	36-7	4-13	29-2	1-6	36-1 ⁷	7-3	52-10	61-2	103	13-1	1
2		59-1	47	43B-19	36-7	4-13	29-2	2-4	36-1	8-2	52-10	61-2	65	13-2	1
3		59-2	28	43A-66	51-8	4-13	29-2	2-4	36-4	2-7	48-8	60-1	65	13-3	1
4		59-2	33	51-2	51-8	3-67	29-3	2-2	37-2	11-1	48-8	60-1	104	13-4	1
5		59-3	33	44A-7	43B-18	3-67	29-3	2-2	37-3	7-1	50-4	61-6	66	13-5	1
6		59-3	32	45-9	43B-18	3-67	29-3	3-7	37-4	5-9	50-4	61-6	66	13-6	1
7		25-4	46	64-4	17-7	7-18	29-4	3-7	38-2	1-7	51-13	54-10	105	13-7	1
8		25-4	46	17-8	17-7	7-18	29-4	3-12	38-3	6-5	51-13	54-10	67	13-8	1
9		25-5	27	29-4	36-8	7-18	29-4	3-12	38-4	3-6	51-3	54-1	67	13-10	1
10		25-5	27	23-4	36-8	4-10	18-1	12-1	39-1	5-12	51-3	54-1	106	13-11	1
11		25-6	40	51-9	57-4	4-10	18-1	12-2	39-3	11-2	50-7	58-5	68	13-12	1
12		60-1	24	45-6	29-3	4-10	18-1	12-3	39-4	3-10	50-7	58-5	68	13-13	1
13		60-2	34	43A-65	63-2	3-66	29-5	1-8	40-2	2-2	52-6	53-2	107	14-1	2
14		60-2	39	36-9	63-2	3-66	29-5	1-8	40-3	5-4	52-6	53-2	69	14-2	2
15		60-3	39	44A-6	23-5	3-66	29-5	1-7	40-4	1-2	48-9	53-9	69	14-3	2
16		60-3	7	51-6	23-5	5-21	30-1	1-7	41-1	1-11	48-9	53-9	108	14-4	2
17		26-1	30	51-6	57-3	5-21	30-1	3-5	41-3	4-3	50-12	53-5	70	14-5	2
18		26-2	30	45-7	57-3	5-21	30-4	3-5	41-5	5-7	50-12	53-5	70	14-6	2
19		26-2	38	45-7	43B-7	4-9	30-2	2-8	42-1	1-5	48-5	58-4	109	14-7	2
20		26-3	6	17-9	43B-7	4-9	30-2	2-8	42-2	3-9	48-5	58-4	71	14-8	2
21		26-3	6	23-6	36-6	4-9	30-2	2-7	42-3	9-1	49-6	55-11	71	14-9	2
22		61-1	61	43A-64	36-6	3-65	18-2	13-1	43-1	2-13	49-6	55-11	110	14-10	2
23		61-2	35	63-7	51-7	3-65	18-2	13-2	43-2	5-8	51-6	59-3	72	14-11	2
24		61-2	35	29-8	51-7	3-65	18-2	13-3	43-4	3-11	51-6	59-3	72	14-12	2
25		62-1	5	44A-5	51-7	5-20	18-3	1-10	44-1	2-8	52-9	53-13	73	14-13	3
26		62-1	5	45-8	57-9	5-20	18-3	1-10	44-2	12-2	52-9	53-13	73	14-14	3
27		62-2	60	29-10	57-9	5-20	30-3	1-3	44-4	6-3	50-2	54-3	74	14-15	3
28		62-2	55	43B-6	63-11	9-33	30-3	1-3	45-1	10-2	50-2	54-3	74	14-16	3
29		27-1	55	23-8	63-11	9-33	30-4	2-5	45-3	7-2	50-10	54-11	74	14-17	3
30		27-1	41	23-8	29-12	9-33	30-4	3-6	45-4	4-13	50-10	54-11	75	14-18	3
31		27-2	8	29-6	29-12	3-64	19-1	3-6	46-2	6-6	49-12	55-6	75	14-19	3
32		27-2	8	29-6	57-13	3-64	19-1	2-12	46-3	2-10	49-12	55-6	75	14-20	3
33		63-1	13	42A-59	57-13	3-64	19-1	2-12	47-1	4-7	48-7	57-1	76	14-21	3
34		63-1	59	23-11	63-6	5-19	19-2	14-1	47-3	4-12	48-7	57-1	76	14-22	3
35		63-2	59	29-13	63-6	5-19	19-2	14-2	47-5	8-1	50-9	56-4	76	14-23	3
36		63-2	54	44A-13	63-12	5-19	19-2	14-3	47-7	5-12	50-9	56-4	76	14-24	3

⁷Numbered from 1 in 'The Double Appoggiatura' in some editions.

Year 10

Pages	Treble	39	59		75	76	91	99	125	142	147	152	301
	Bass	45	63		79	80	93	101	126	151	156	161	225
Arban section:	Slurs	Major Scales		Minor Scales	Chromatics	Embellish-ments	Embellish-ments	Intervals	Major & minor Chords	7th Chords	Cadences	12 Fantasies Airs Varié	
Week	Ex-ln	Ex	Ex-Form	Sc-Fm	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Score	Score	
1	27-3	68	57-10	9-32	31-1	1-2	48-1 ⁸	1-9	52-7	54-12	8	4	
2	27-3	23-12	66	9-32	31-1	3-8	48-2	10-4	52-7	54-6	8	4	
3	27-4	9	29-10	5-18	31-1	3-8	48-3	5-2	48-3	58-5	8	4	
4	27-5	57-11	21	5-18	31-2	2-10	49-1	10-1	48-8	61-6	8	4	
5	27-5	58	36-3	8-26	31-2	2-10	49-3	5-3	48-8	55-7	6	4	
6	63-3	51-4	42A-60	8-26	31-2	1-13	49-5	4-11	51-10	55-7	6	4	
7	63-4	53	36-5	8-27	19-3	1-13	50-2	1-10	51-11	53	6	4	
8	63-5	42A-61	57-9	8-27	19-3	2-13	50-4	5-13	49-6	53	6	4	
9	63-5	23-8	42B-5	9-31	19-3	2-13	50-5	10-3	48-7	53	5	4	
10	63-6	63-13	44B-27	9-31	20-1	15-1	51-1	2-11	48-7	53	5	4	
11	63-7	17-2	10	6-12	20-1	15-2	51-3	5-6	49-4	53	5	4	
12	63-7	45-5	52	6-12	20-1	15-3	51-4	3-13	49-4	53	5	4	
13	27-6	65	23-13	9-30	31-3	1-5	52-2	2-5	52-8	55-13	7	5	
14	27-6	20	42B-13	9-30	31-3	1-5	52-3	5-10	52-8	53-7	7	5	
15	27-7	63-10	49	8-25	31-3	2-6	52-4	7-5	50-1	58-2	7	5	
16	27-7	29-11	19	8-25	31-4	2-6	53-1	3-4	48-5	58-1	7	5	
17	64-1	43B-21	57-12	6-11	31-4	3-2	53-2	3-2	48-5	57-4	10	5	
18	64-1	14	29-6	6-11	31-4	3-11	53-3	4-10	49-1	54	10	5	
19	64-2	44B-26	63-6	1-38	20-2	3-13	54-1	4-5	49-11	54	10	5	
20	64-2	64	51-2	1-38	20-2	3-13	54-2	3-7	49-11	54	10	5	
21	64-3	17-5	25	8-24	20-2	16-1	54-3	9-3	49-12	54	12	5	
22	64-3	46-2	42A-58	8-24	20-3	16-2	55-1	2-12	51-4	54	12	5	
23	64-4	45-9	50	6-4	20-3	16-3	55-2	12-1	50-6	54	12	5	
24	64-4	17-7	36-8	6-4	20-3	16-3	55-3	3-5	50-6	54	12	5	
25	27-8	18	17-10	6-3	31-5	1-9	56-1	12-1	52-11	53-3	14	6	
26	27-8	47	36-11	6-3	31-5	1-9	56-2	10-4	52-11	54-12	14	6	
27	27-7	44B-25	51-12	2-61	31-5	3-10	56-3	3-4	49-10	59-1	14	6	
28	27-7	26	45-13	2-61	31-6	3-10	57-2	4-10	50-2	57-5	14	6	
29	65-1	33	17-11	7-21	31-6	3-4	57-3	3-7	48-10	61-5	13	6	
30	65-1	43A-67	51-9	7-21	31-6	3-4	57-4	2-11	48-10	60-2	13	6	
31	65-2	32	45-6	1-37	31-7	1-12	58-1	1	51-8	55	13	6	
32	65-2	43B-20	17-8	1-37	31-7	1-12	58-2	1	51-8	55	13	6	
33	66-1	46	36-9	5-21	31-7	3-12	58-3	1	51-1	55	11	6	
34	66-1	27	51-6	5-21	21-1	3-12	59-1	1	48-6	55	11	6	
35	66-2	44B-24	45-7	6-12	21-2	17-1	59-3	1	48-6	55	11	6	
36	66-2	41	1-9	6-12	21-2	17-2	59-5	1	51-2	55	11	6	

⁸Numbered from 1 in 'The Simple Appoggiatura' in some editions

Year 11

Pages	Treble	39	59	75	76	91	99	125	142	147	152	301
	Bass	45	63	79	80	93	101	126	151	156	161	225
Arban section:		Slurs	Major Scales	Minor Scales	Chromatics	Embellish-ments	Embellish-ments	Intervals	Major & minor Chords	7th Chords	Cadences	12 Fantasies Airs Varié
Week		Ex-ln	Ex-Form	Sc-Fm	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Score	Score
1		27-10	43B-19	1-40	27-3	1	60-1	1-12	52-5	54-13	9	7
2		27-10	36-12	1-40	27-3	1	60-3	5-10	52-5	53-11	9	7
3		27-11	51-13	2-60	27-3	1	60-4	9-2	50-3	55-2	9	7
4		27-11	44A-14	2-60	27-6	1	61-2	5-11	48-4	55-3	9	7
5		67-1	45-10	7-19	27-6	1	61-3	2-12	48-4	61-1	4	7
6		67-1	17-12	7-19	27-6	1	61-4	1-13	49-2	55-9	4	7
7		67-2	43A-66	7-19	22-1	18-1	62-1	3	50-4	56	4	7
8		67-2	36-6	7-19	22-1	18-2	62-2	3	50-4	56	4	7
9		67-3	51-7	7-20	22-1	18-3	62-3	3	51-12	56	3	7
10		67-3	43B-18	7-20	21-3	18-3	62-4	3	51-7	56	3	7
11		67-4	45-8	4-10	21-3	18-4	63-1	3	51-7	56	3	7
12		67-4	23-10	4-10	21-3	18-4	63-3	3	49-8	56	3	7
13		28-1	43A-65	2-61	26-3	2	64-1	8-2	52-10	53-10	1	8
14		28-1	36-13	2-61	26-3	2	64-2	4-9	52-10	55-13	1	8
15		28-2	51-10	3-64	26-3	2	64-3	5-9	48	55-4	1	8
16		28-2	42B-14	3-64	26-6	2	65-2	6-5	48	56-3	1	8
17		28-3	45-11	7-18	26-6	2	65-4	5-12	48	60-3	2	8
18		67-5	17-13	7-18	26-6	2	66-1	3-9	48	54-7	2	8
19		67-5	44A-10	4-13	22-2	19-1	66-3	2	48	57	2	8
20		67-6	36-10	4-13	22-2	19-1	66-5	2	48	57	2	8
21		67-6	63-11	3-65	22-2	19-1	67-1	2	48	57	8	8
22		67-7	43A-64	3-65	22-3	19-2	67-3	2	48	57	8	8
23		67-7	29-12	5-18	22-3	19-2	67-4	2	48	57	8	8
24		67-8	57-13	5-18	22-3	19-2	67-5	2	48	57	8	8
25		28-4	44A-9	4-14	6-4	3	68-2	5-4	52-6	54-1	6	9
26		28-5	51-11	4-14	6-4	3	68-3	11-1	52-6	53-6	6	9
27		28-5	45-12	3-66	6-4	3	69-1	5-7	49	54-8	6	9
28		68-1	42A-89	3-66	6-5	3	69-3	2-9	49	55-5	6	9
29		68-1	23-14	5-19	6-5	3	70-2	2-13	49	60-4	5	9
30		68-2	63-15	5-19	6-5	3	70-3	3-10	49	59-4	5	9
31		68-2	42B-10	9-30	23-1	20-1	71-1	4	49	58	5	9
32		68-3	23-11	9-30	23-1	20-1	71-3	4	49	58	5	9
33		68-3	63-12	3-67	23-1	20-2	72-2	4	49	58	7	9
34		68-4	44A-8	3-67	23-2	20-2	72-3	4	49	58	7	9
35		68-4	29-13	5-20	23-2	20-3	73-2	4	49	58	7	9
36		68-5	57-10	5-20	23-2	20-3	73-4	4	49	58	7	9

Year 12

Pages	Treble	39	59	75	76	91	99	125	142	147	152	301
	Bass	45	63	79	80	93	101	126	151	156	161	225
Arban section:	Slurs	Major Scales	Minor Scales	Chromatics	Embellish-ments	Embellish-ments	Intervals	Major & minor Chords	7th Chords	Cadences	12 Fantasies Airs Varié	
Week	Ex-ln	Ex-Form	Sc-Fm	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Ex-ln	Score	Score	
1	69-1	42B-9	5-20	7-2	1	74-2	12-2	52-9	53-4	10	10	
2	69-2	29-14	5-20	7-2	1	74-4	1-11	52-9	53-8	10	10	
3	69-3	57-15	8-24	7-2	1	74-6	4-13	50	54-9	10	10	
4	69-3	44B-27	8-24	7-5	1	75-2	2-10	50	57-2	12	10	
5	69-4	23-15	9-32	7-5	1	75-4	4-12	50	61-3	12	10	
6	69-4	63-14	9-32	7-5	1	76-2	3-11	50	55-8	12	10	
7	29-1	42A-60	9-31	23-3	21-1	76-5	5	50	59	14	10	
8	29-1	20-15	9-31	23-3	21-1	77-1	5	50	59	14	10	
9	29-2	23-12	5-21	23-3	21-1	77-3	5	50	59	14	10	
10	29-3	42A-61	5-21	23-4	21-3	77-6	5	50	59	13	10	
11	69-4	63-13	6-3	23-4	21-2	78-2	5	50	59	13	10	
12	29-4	29-10	6-3	23-4	21-2	78-3	5	50	59	13	10	
13	69-5	42B-9	8-25	8-3	2	79-2	10-2	52-7	53-12	11	11	
14	69-5	57-14	8-25	8-3	2	79-4	4-11	52-7	54-5	11	11	
15	69-6	17-14	4-9	8-3	2	79-6	10-1	51	56-1	11	11	
16	69-6	43B-21	4-9	8-6	2	79-8	5-13	51	55-10	9	11	
17	69-7	36-15	5-20	8-6	2	79-10	3-12	51	59-2	9	11	
18	69-7	51-14	5-20	8-6	2	80-2	3-13	51	58-3	9	11	
19	69-8	44B-26	9-33	24-1	22-1	80-5	6	51	60	4	11	
20	69-8	57-11	9-33	24-1	22-1	81-1	6	51	60	4	11	
21	29-5	23-13	8-27	24-2	22-2	81-3	6	51	60	4	11	
22	29-6	63-10	8-27	24-2	22-2	82-2	7	51	60	3	11	
23	30-1	42A-58	6-12	24-3	22-3	82-3	7	51	60	3	11	
24	30-2	29-11	6-12	24-3	22-3	83-2	7	51	60	3	11	
25	69-9	44B-25	4-10	9-1	3	84-2	5-10	52	61-4	1	12	
26	69-9	45-15	4-10	9-2	3	84-3	5-10	52	54-2	2	12	
27	69-10	17-15	5-21	9-3	3	84-4	8	52	54-10	8	12	
28	69-10	43B-20	5-21	9-4	3	85-2	8	52	55-12	6	12	
29	69-11	36-14	9-32	9-5	3	85-4	9	52	57-3	5	12	
30	69-12	51-15	9-32	9-6	3	86-2	9	52	56-2	9	12	
31	69-13	43A-67	8-25	31-1	23-1	86-4	10	52	61	14	12	
32	30-3	45-14	8-25	31-2	23-2	87-2	10	52	61	12	12	
33	30-4	57-12	6-3	31-3	23-3	87-4	11	52	61	13	12	
34	30-5	44B-24	6-3	31-4	23-4	88-2	11	52	61	10	12	
35	30-5	17-10	3-66	31-5	23-5	88-3	12	52	61	3	12	
36	30-6	36-11	3-66	31-6	23-5	88-4	12	52	61	4	12	